

# Go Tell It On the Mountain

Traditional Spiritual

*Arranged by*  
MICHAEL ENGELHARDT (b. 1974)

16th Shuffle Funk ( $\text{♩} = 82$ )

16th Shuffle Funk ( $\text{♩} = 82$ )

B $\flat$ 7 B7 C7 Eb7 E7 F7 B $\flat$ 7 B7 C7 Eb7 E7 F7 B $\flat$ 7 B7 C7 Eb7 E7 F7 B $\flat$ 7 B7

5 C7 Eb7 E7 F7 [A] C7 Eb7 E7 F7 B $\flat$ 7 B7 C7 Eb7 E7 F7 D13 G7sus Dm7 Fm6

9 E m7 /G Eb7 E7 F7 E m7 A m7 D m9 Bb9/A $\flat$  F m6 A m7(b5) Ab7 G7

13 C7 Eb7 E7 F7 B $\flat$ 7 B7 C7 Eb7 E7 F7 B7alt Em7 A m7 D m7 F#m7(b5) B7alt

17 E m7 A m7 D m7 C2/E Ebma9 Bbma9 Bb7 B7

simile cresc.

[C] C7 Eb7 E7 F7 B $\flat$ 7 B7 C7 Eb7 E7 F7 D13 G7sus Dm7 Fm6 Em7 /G Eb7 E7 F7

25 E m7 A m7 D m9 Bb9/A $\flat$  F m6 A m7(b5) Ab7 G7 C7 Eb7 E7 F7 B $\flat$ 7 B7

29 C7 Eb7 E7 F7 B7alt Em7 A m7 D m7 F#m7(b5) B7alt Em7 A m7

mp simile

**D**

33 D m7 C2/E E♭ma9 B♭ma9 B♭7 B7 C7 E♭7 E7 F7 B♭7 B7

cresc.

*mf building with each key change*

37 C7 E♭7 E7 F7 B♭7 B7 C7 E♭7 E7 F7 B♭7 B7 C7 E♭7 E7 F7 C7 C♯7

40 D7 F7 F♯7 G7 C7 C♯7 D7 F7 F♯7 G7 C7 C♯7 D7 F7 F♯7 G7 C7 C♯7

43 D7 F7 F♯7 G7 D7 D♯7 E7 G7 G♯7 A7 D7 D♯7 E7 G7 G♯7 A7 D7 D♯7

46 E7 G7 G♯7 A7 D7 D♯7 E7 D13 A7

**E**

*ff sub. p gradually building*

50

*mp* *mf*

54

E/G♯ E/A E/B E/C♯ E/D

*f*

**F**

F♯13 B7sus F♯m7 A m6 G♯m7 /B G7 G♯7 A7 G♯m7 C♯m7

*m7*

63 F♯m9 D9/C A m6

**G**

E7 G7 G♯7 A7 D7 D♯7

*rit.*

67 E7 G7 G♯7 A7 D7 D♯7 E7 A Em7/D F♯m7/C♯ Em7/B A9 E13(#9)

**Go Tell It On the Mountain**

Traditional Spiritual

*Arranged by  
MICHAEL ENGELHARDT (b. 1974)***16th Shuffle Funk ( $\text{♩} = 82$ )**

A musical score for a drum set in 16th Shuffle Funk style. The tempo is indicated as  $\text{♩} = 82$ . The dynamics are marked as *mf*. The score consists of two measures of music, starting with a bass drum and a snare drum, followed by a series of eighth-note patterns on the snare and bass drums.

**A**

The first section of the drum set part, labeled 'A'. It features a continuous eighth-note pattern on the snare drum with accents and dynamic markings like  $\geq$  and  $>$ . The bass drum provides a steady foundation.

10

Measure 10 of section A. The snare drum continues its eighth-note pattern with accents and dynamic markings. The bass drum provides support.

**B**

The second section of the drum set part, labeled 'B'. It features a eighth-note pattern on the snare drum with accents and dynamic markings like  $\geq$  and  $>$ . The bass drum provides a steady foundation.

*tight stac. kick / hat  
*mp***opening up hat  
cresc.*

19

Measure 19 of section B. The snare drum continues its eighth-note pattern with accents and dynamic markings. The bass drum provides a steady foundation. The section ends with a dynamic marking *f*.

**C**

The third section of the drum set part, labeled 'C'. It features a eighth-note pattern on the snare drum with accents and dynamic markings like  $\geq$  and  $>$ . The bass drum provides a steady foundation.

23

Measure 23 of section C. The snare drum continues its eighth-note pattern with accents and dynamic markings. The bass drum provides a steady foundation.

28

The fourth section of the drum set part, labeled 'D'. It features a eighth-note pattern on the snare drum with accents and dynamic markings like  $\geq$  and  $>$ . The bass drum provides a steady foundation. The section ends with a dynamic marking *mp*.

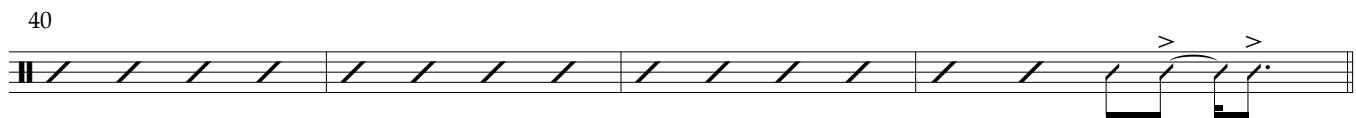
32

Measure 32 of section D. The snare drum continues its eighth-note pattern with accents and dynamic markings. The bass drum provides a steady foundation. The section ends with a dynamic marking *fill*.

**D**

The fifth section of the drum set part, labeled 'E'. It features a eighth-note pattern on the snare drum with accents and dynamic markings like  $>$  and  $>$ . The bass drum provides a steady foundation.

*mf building with each key change*



44

**E**

**E**

*sub. p*    *gradually building*

*mp*

*mf*

54

*f*

**F**

62

**G**

*rit.*